

COMMON PRAISE

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ST ALBINUS 78 78 and Alleluia

H. J. Gauntlett 1805-1876

The first system of music consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The system concludes with a comma.

The second system continues the melody and bass line. The treble clef features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. The system concludes with a comma.

The third system continues the melody and bass line. The treble clef features a quarter note A5, followed by quarter notes B5, C6, and D6. The bass line continues with quarter notes A4, B4, C5, and D5. The system concludes with a double bar line. Below the treble staff, the text "Al - le - lu - ia." is written.

PASCHAL Feast! Upon the cross
 Jesus gave himself to save us.
 Sin's sad leaven throw away:
 break the bread of life he gave us.

Alleluia!

2 Risen again, our living Lord
 death's dominion now has shattered.
 Now we share his risen life,
 hell's dread powers for ever scattered.

Alleluia!

3 Christ is risen from the grave,
 all who sleep in death awaking.
 First fruit of the harvest field:
 now our Easter dawn is breaking.

Alleluia!

4 As through man death comes to all,
 so has man unlocked death's prison.
 As in Adam all are dead,
 so in Christ shall all be risen.

Alleluia!

EDWIN LE GRICE 1911-1992