

Opening Hymn

ELLACOMBE 76 76 D

18th-century German melody
as included in Mainz *Gesangbuch* 1833

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is in 4/4 time. The melody in the upper staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line begins with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues from the first system with a quarter note E4, followed by quarter notes F#4, G4, A4, B4, C5, and D5. The bass line continues with a quarter note E3, followed by quarter notes F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note E4, followed by quarter notes F#4, G4, A4, B4, C5, and D5. The bass line continues with a quarter note E3, followed by quarter notes F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note E4, followed by quarter notes F#4, G4, A4, B4, C5, and D5. The bass line continues with a quarter note E3, followed by quarter notes F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

THE day of resurrection!
Earth, tell it out abroad;
the Passover of gladness,
the Passover of God;
from death to life eternal,
from earth unto the sky,
our God hath brought us over
with hymns of victory.

2 Our hearts be pure from evil,
that we may see aright
the Lord in rays eternal
of resurrection-light;
and, listening to his accents,
may hear so calm and plain
his own 'All hail', and, hearing,
may raise the victor strain.

3 Now let the heavens be joyful,
and earth her song begin,
the round world keep high triumph,
and all that is therein;
let all things seen and unseen
their notes of gladness blend,
for Christ the Lord is risen,
our joy that hath no end.

ST JOHN OF DAMASCUS *d. c. 754*
*tr. J. M. NEALE * 1818-1866*