

573 Praise to the Lord, the Almighty

Joachim Neander (1650-1680)
trans. Catherine Winkworth (1827-1878)

From 'Praxis Pietatis Melica' (1668)

LOBE DEN HERREN 14 14 4 7 8

I. Praise to the Lord, the Al - migh - ty, the King of cre -

The first system of music consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "I. Praise to the Lord, the Al - migh - ty, the King of cre -".

a - tion! O my soul, praise him, for he is thy

The second system of music continues the melody and accompaniment. The lyrics are: "a - tion! O my soul, praise him, for he is thy".

health and sal - va - tion. All ye who hear, now to his

The third system of music continues the melody and accompaniment. The lyrics are: "health and sal - va - tion. All ye who hear, now to his".

tem - ple draw near; join - ing in glad a - do - ra - tion.

The fourth system of music concludes the piece. The lyrics are: "tem - ple draw near; join - ing in glad a - do - ra - tion.".

2. Praise to the Lord, who o'er all things so wondrously reigneth,
shieldeth thee gently from harm, or when fainting sustaineth:
hast thou not seen
how thy heart's wishes have been
granted in what he ordaineth?
3. Praise to the Lord, who doth prosper thy work and defend thee,
surely his goodness and mercy shall daily attend thee:
ponder anew
what the Almighty can do,
if to the end he befriend thee.
4. Praise to the Lord, O let all that is in us adore him!
All that hath life and breath, come now with praises before him.
Let the 'Amen'
sound from his people again,
gladly for ay we adore him.

