

SONG 34 (ANGELS' SONG) LM

Melody and bass by
Orlando Gibbons 1583-1625

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat). The music is written in a simple, homophonic style with chords and single notes. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of chords and single notes, primarily using quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes, primarily using quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat). The music continues from the first system. The upper staff features a more active melody with eighth notes and quarter notes, including some grace notes. The bass staff continues with a simple accompaniment, featuring quarter notes and some eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat). The music concludes with a final cadence. The upper staff ends with a whole note chord, and the bass staff ends with a whole note chord. The system concludes with a double bar line.

Forth in thy name, O Lord, I go,
my daily labour to pursue;
thee, only thee, resolved to know,
in all I think or speak or do.

Harmony

The task thy wisdom hath assigned
O let me cheerfully fulfil;
in all my works thy presence find,
and prove thy good and perfect will.

Harmony

Thee may I set at my right hand,
whose eyes my inmost substance see,
and labour on at thy command,
and offer all my works to thee.

Harmony

Give me to bear thy easy yoke,
and ev'ery moment watch and pray,
and still to things eternal look,
and hasten to thy glorious day

Harmony

For thee delightfully employ
whate'er thy bounteous grace hath giv'n,
and run my course with even joy,
and closely walk with thee to heav'n.

Unison

Charles Wesley, 1707-1788 (alt.)