

Final Hymn

ELLERS 10 10 10 10

E. J. Hopkins 1818–1901
reharmonised by Arthur Sullivan 1842–1900

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a hymn style, featuring chords and single notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a hymn style, featuring chords and single notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a hymn style, featuring chords and single notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note.

ALL EVENING

SAVIOUR, again to thy dear name we raise
with one accord our parting hymn of praise;
we stand to bless thee ere our worship cease;
then, lowly kneeling, wait thy word of peace.

- 2 Grant us thy peace upon our homeward way;
with thee began, with thee shall end, the day:
Guard thou the lips from sin, the hearts from shame,
that in this house have called upon thy name.
- 3 Grant us thy peace, Lord, through the coming night;
turn thou for us its darkness into light;
from harm and danger keep thy children free,
for dark and light are both alike to thee.
- 4 Grant us thy peace throughout our earthly life,
our balm in sorrow, and our stay in strife;
then, when thy voice shall bid our conflict cease,
call us, O Lord, to thine eternal peace.

JOHN ELLERTON 1826-1893