

Opening Hymn

MONKLAND 77 77

Melody by John Antes 1740-1811 from
a chorale by J. A. Freylinghausen 1670-1739
Harmony by J. Wilkes 1785-1869

The musical score consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

Descant for v.8

Glo-ry to our boun - teous King; glo-ry let cre - a - tion sing: Glo-ry
to the Fa - ther, Son, and blest Spi - rit, Three in One.

The descant is written in a single treble staff with a 4/4 time signature and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line.

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| 1 Praise, O praise our God and King;
hymns of adoration sing:
<i>For his mercies still endure
ever faithful, ever sure.</i> | <i>Unison</i> |
| 2 Praise him that he made the sun
day by day his course to run: | <i>Harmony</i> |
| 3 And the silver moon by night,
shining with her gentle light: | <i>Tenors & Basses
(Unison)</i> |
| 4 Praise him that he gave the rain
to mature the swelling grain: | <i>Sopranos & Altos
(Unison)</i> |
| 5 And hath bid the fruitful field
crops of precious increase yield: | <i>Harmony</i> |
| 6 Praise him for our harvest-store;
he hath filled the garner-floor: | <i>Congregation only</i> |
| 7 And for richer food than this,
pledge of everlasting bliss: | <i>Harmony</i> |
| 8 Glory to our bounteous King;
glory let creation sing:
<i>Glory to the Father, Son,
and blest Spirit, Three in One.</i> | <i>Unison + Descant</i> |

Henry Williams Baker (1821 – 1877)

The descant was composed by Christopher Gower (b.1939), who was Organist and Master of the Choristers at Portsmouth Anglican Cathedral from 1969 to 1977.